

# GURUR ERTEM, Ph.D.

Bimeras | iDANS

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## CURRENT POSITIONS

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### **Founding Co-Director and Artistic Director of Programming and Research,**

iDANS International Festival of Contemporary Dance and Performance, Bimeras (not-for-profit private organization for the arts and social research), İstanbul, Turkey, 2006-present.

**Jury Member**, German Dance Platform 2020, Germany, 2018-2020.

## EDUCATION

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### **Ph.D. in Sociology (with Distinction), The New School for Social Research, New York, 2016**

*Dissertation Title:* "EUropean Dance: The Emergence and Transformation of a Contemporary Dance Art World (1989 - 2013)"

*Dissertation Committee:* Prof. Jeffrey Goldfarb (Chair), Prof. Elzbieta Matynia, Prof. Julia Foulkes, and Prof. Elizabeth Kendall.

**M.A. in Sociology**, The New School for Social Research, New York, NY, USA, 2005.

**M.A. in Performance Studies**, New York University, Tisch School of the Arts, New York, NY, USA, 2000.

**B.A. in Sociology**, Boğaziçi University, İstanbul, Turkey, 1999.

**Robert College High School**, İstanbul, Turkey, 1994.

## PUBLICATIONS

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### **Edited Books**

Ertem, Gurur and Sandra Noeth. 2018. *Bodies of Evidence: Ethics, Aesthetics, and Politics of Movement*. Vienna: Passagen Verlag.

Ertem, Gurur and Noémie Solomon. 2010. *Dansın Zamanı | Zamanın Dansı = Dance on Time*. İstanbul: Bimeras.

Ertem, Gurur. 2009. *Çağdaş Dansta Solo? = Solo? in Contemporary Dance*. İstanbul: Bimeras.

Aksan, Şebnem, and Gurur Ertem. 2007. *Yirminci Yüzyılda Dans Sanatı: Kuram ve Pratik*. İstanbul: Boğaziçi University Press.

## Book Chapters

- Ertem, Gurur. 2018. "Gezi Uprising: Performative Democracy and Politics of the Body in an Extended Space of Appearance." In *Media Practices, Social Movements, and Performativity: Transdisciplinary Approaches*, edited by Margreth Lünenborg, Susanne Foellmer, Christoph Raetzsch, pp. 81-99. London: Routledge.
- Ertem, Gurur. 2017. "Hope." In *Words for the Future* publication series, edited by Nienke Scholts, pp. 1-13. Amsterdam: The Future Publishing.
- Ertem, Gurur. 2015. "La revuelta de gezi y las políticas de la corporealidad." In *No hay más poesía que la acción: Teatralidades expandidas y repertorios disidentes*, edited by José A. Sánchez and Esther Belvis; translated by Artea, pp. 87-100. México: Paso de Gato.

## Other Publications (Periodicals and Online Media: Interviews, Reports, Reviews)

- Ertem, Gurur. 2018. "Revolutions Unheard." Interview with choreographer Aydin Teker. *Tanz Im August Magazine*, August 2018, pp. 68-70.
- Ertem, Gurur. 2016. "The Gezi Uprising and Corporeal Politics: Towards the Reinvention of a Political Culture." *SCORES No 5: intact bodies / under protest*, edited by Walter Heun; Krassimira Kruschkova; Mehanovic Lejla, pp. 14-23.
- Ertem, Gurur. 2016. "Entfesselte Körper." *Tanz: Zeitschrift für Ballett und Tanz*, (Tanz Jahrbuch 2016): 36-43.
- Ertem, Gurur. 2013. "Watch out History, When a Dancer Goes Still: Die Proteste im Gezi-Park als Ausdruck einer Politik der Körper." *Theater der Zeit*, (November): 5-8.
- Ertem, Gurur. 2012. "Cultures of Complaint: A Report on Teaching the Teachers Conference on Contemporary Dance Education in Turkey." *iDANSblog*, November 10.
- Ertem, Gurur. 2012. "Decentralizing the Human Figure in Choreography: An Interview with Dominique Bouivin." *iDANSblog*, October 20.
- Akselsen, Anna; Adrian Minckowitz, and Gurur Ertem. 2012. "Young Choreographers' 'Game Theory'." *iDANSblog*, October 12.
- Kaegi Stefan; Gurur Ertem and Aydın Silier. 2012. "An Interview with Stefan Kaegi/Rimini Protokoll on the Performance of 'Radio Muezzin' in Istanbul." *iDANSblog*, October 6.
- Mendelssohn, Anna; Gurur Ertem. 2012. "On 'Cry me a River' with Anna Mendelssohn." *iDANSblog*, October 3.
- Layes, Clément; Gurur Ertem. 2011. "Choreographic Maneuvers." *iDANSblog*, October 19.
- Monteiro Freitas, Marlene; Gurur Ertem. 2011. "Metamorphoses." *iDANSblog*, October 19.
- Ertem, Gurur. 2009. "Dokuman'ın Dökümü: Dramaturji Üzerine Notlar." *iDANSblog*, November 11.
- Copper, Kelley; Gurur Ertem. 2009. "Can you tell the story of Romeo and Juliet?" *iDANSblog*, October 11.
- Dimchev, Ivo; Gurur Ertem. 2009. "Voicing Choreography." *iDANSblog*, October 10.
- Pisani, Martine; Gurur Ertem. 2009. "Martin Pisani's Choreographic Universe." *iDANSblog*, September 21.
- Ertem, Gurur. 2009. "Bir Metodoloji Olarak 'Çağdaş' Dans." *Gist* [Contemporary Performing Arts Magazine] (Issue 3): 31-34.
- Ertem, Gurur. 2009. "Ayşe Orhon ile 'Harbi' Söyleşi." *Gist* [Contemporary Performing Arts Magazine] (Issue 3): 18-20.
- Ertem, Gurur. 2008. "iDANS Festivali Üzerine Oto-Söyleşi." *Gist* [Contemporary Performing Arts Magazine] (Issue 2): 64-9.
- Ertem, Gurur. 2008. "Malûliyet Estetiği ya da Tamlık Halüsinaysonu: *Self Unfinished* (Xavier Le Roy) ve *Solum* (Taldans)." *Roxy GaSte* [Magazine for Culture and Arts] February Issue.
- Ertem, Gurur. 2008. "Aydın Teker: *aKabı*'nın Bedeni ve Hareket." *Gist* [Contemporary Performing Arts Magazine] (Issue 1): 90-3.
- Ertem, Gurur. 2008. "(Birkaç) para-GRAF." *Gist* [Contemporary Performing Arts Magazine] (Issue 1): 136-38.
- Ertem, Gurur. 2007. "Çağdaş Dansta Koreografik Yaklaşımlar." *iDANSblog*, October 23.
- Ertem, Gurur. 2007. "Çağdaş Dansta Koreografik Yaklaşımlar." *Roxy GaSte* [Magazine for Culture and Arts], October Issue.
- Orhon, Ayşe; Gurur Ertem. 2007. "Tekrar Edebilir misin Üzerine Söyleşi." *iDANSblog*,

- September 15.  
Alkış, Özlem; Gurur Ertem. 2007. “Neverland Üzerine Söyleşi.” *iDANSBlog*,  
September 14.
- Ertem, Gurur. 2007. “Jérôme Bel Gibi Çağdaş Koreografları Anlamak Adına Yapısalcılık Sonrası Felsefe Üzerine Bir Ders (Ve Neden Siz Önemlisiniz).” *iDANSblog*, September 12.
- Ertem, Gurur. 2007. “A Lecture on Post-Structuralist Philosophy to Understand Contemporary Choreographers like Jérôme Bel (and Why You Are Important).” *iDANSblog*, September 12.
- Ertem, Gurur. 2007. “Teknik, Gelenek ve ‘Etnik’ Dans.” *iDANSblog*, September 10.
- Ertem, Gurur. 2007. “Teknik, Gelenek ve ‘Etnik’ Dans.” *Roxy GaSte* [Magazine for Culture and Arts] October.
- Ertem, Gurur. 2007. “Bedenin Hafızası - Arşiv Olarak Beden: *Shirtologie* (Jérôme Bel).” *iDANSblog*, September 8.

## CONFERENCES

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### Invited Talks and Lectures (selected)

- Ertem, Gurur. 2018. “The Arts, Radical Politics, and Social Hope.” Paper presented at the Engaging with Histories: An Everyday Life Practice Symposium, Akademie Schloss Solitude, Stuttgart, Germany, March 22.
- Ertem, Gurur. 2018. “Quotidian Gestures as Choreographies of Dissent.” Working paper, “The Politics of Culture in Contemporary Turkey” International Academic Workshop, Philipps-Universität Marburg, Germany, February 14-16.
- Ertem, Gurur. 2018. “Radical Politics, the Arts, and Social Hope.” Public lecture presented at the seminar Art in Revolution: The Challenges of Art in Situations of Political Repression, ARIA Antwerp Research Institute for the Arts, University of Antwerp, Belgium, January 18.
- Ertem, Gurur. 2017. “The Contemporary Condition and Instituting by the Hearth.” Presentation at the European Network Life Long Burning Symposium “Crisis? What Crisis!?” Ehem. k.u.k. Post- und Telegrafentamt Zollergasse, Vienna, Austria, August 13.
- Ertem, Gurur. 2017. “Field Notes on Instituting.” Presentation at the Inventur #2: Contemporary Dance and Performance Global Conference, tanzhaus nrw, Düsseldorf, Germany, June 1.
- Ertem, Gurur. 2016. “Bodies Unbound: Reflections on Dance, ‘Horrorism’, Vulnerability and Resistance.” Presentation at the German Dance Congress, Schauspielhaus Hannover, Germany, June 17.
- Ertem, Gurur. 2016. “The European Dance: A Sociological Perspective on the Emergence and Transformation of a Contemporary Dance Art World (1989-2013).” Public lecture presented at DOCH - Stockholm University of the Arts, Stockholm, Sweden, May 24.
- Ertem, Gurur. 2016. “Erratic Moves from the Borderland: Contextualizing the Contemporary Dance Art Scene in Turkey.” Public lecture presented at MDT Stockholm, Sweden, May 22.
- Ertem, Gurur. 2014. “Gezi Uprising and Corporeal Politics: Dancers’ ‘Still Acts’,” Public lecture at the Media Practices in Transformation Interdisciplinary Lecture Series, Freie Universität, Berlin, Germany, June 26.
- Ertem, Gurur. 2014. “Gezi Uprising and Corporeal Politics: Watch Out History When a Dancer Goes Still.” Presentation at the Performance, The Body, and Public Space Conference, French Cultural Institute, Istanbul, January 27.
- Ertem, Gurur. 2013. “Gezi Uprising and Corporeal Politics.” Public lecture, Tanzquartier Vienna, Austria, September 25.
- Ertem, Gurur. 2012. “Beyond Belonging: Contemporary Dance in Istanbul.” Public lecture, Department of Performance Studies, New York University Tisch School of the Arts, New York, NY, 23 February.
- Ertem, Gurur. 2012. “The Contemporary Dance Scene in Istanbul.” Public lecture, Queens College, New York, NY, February 22.

- Ertem, Gurur. 2011. Invited panelist for “Export/Import: Current Trends and Strategies on the Performing Arts Market,” dunapart 2 Platform for Hungarian Performing Arts, Impro, Budapest, Hungary, January 22.
- Ertem, Gurur. 2010. “Performans ve Performativite.” Panel presentation at Galataperform, Istanbul, Turkey, March 25.
- Ertem, Gurur. 2009. “Cosmopolitanism and Performance.” Panel presentation at the program “Diese Stadt ist absolut vollkommenn voll mit Menschen,” Tanzquartier Vienna, Austria, December 6.
- Ertem, Gurur. 2009. “Dance on Time.” Public lecture presented at Museo Reina Sofia, Madrid, Spain, December 2.
- Ertem Gurur. 2009. Invited discussant, In-Presentable Festival, La Casa Encendida, Madrid, June 21-23.
- Ertem, Gurur. 2008. “De-substantiating Choreographies.” Public lecture presented at the Performing Gender: Gender and Representation in Current Dance and Performance Art Practices Symposium Kampnagel, Hamburg, Germany, December 6.
- Ertem, Gurur. 2008. “Hareket Etme’den Harekete Geçirme’ye: Çağdaş Dansın Seyri.” Presentation at the *Yenin Seyri, Seyrin Yenisi: Gösteri Sanatlarında “Yeni” Kavramına Bakış Disiplinlerarası Konuşma Serisi* [Interdisciplinary talks series on the concept of the “new” in contemporary performing arts], ÇGSG [Contemporary Performing Arts Association]. Istanbul Modern Museum, Istanbul, Turkey, October 18.
- Ertem, Gurur. 2008. “Bir Metod Olarak Çağdaş Dans.” Presentation at the workshop series “Çağdaş Gösteri Sanatlarında Nereden Nereye? Esteti.ka | Histori.ka | Politi.ka.” [The trajectory of contemporary performing arts: aesthetics, history, and politics], organized by ÇGSG [Contemporary Performing Arts Association], Roxy, Istanbul, Turkey, February 20.
- Ertem, Gurur. 2005. “On the Discrepancy of Artistic Value and Economic Subsidies: A Case Study of CATI Studio.” Presentation at the Managing Performing Arts Across Europe Conference, Red House, Sofia, Bulgaria, May 22.

### **Contributed Paper Presentations**

- Ertem, Gurur. 2017. “Mobilizing Dance as a Field of Knowledge Production,” Society of Dance History Scholars and Congress on Research in Dance Joint Conference, The Ohio State University, Columbus, Ohio, USA, October 19.
- Ertem, Gurur. 2017. “The EUropean Dance: The Emergence and Transformation of a Contemporary Dance Art World (1989-2016),” 13th European Sociological Association Conference, Panteion University, Athens, Greece, September 1.
- Ertem, Gurur. 2017. “Performative Democracy and Politics of the Body in an Extended Space of Appearance: The Case of the Gezi Uprising,” Paper, 23<sup>rd</sup> Performance Studies International Conference, Kampnagel, Hamburg, Germany, June 9.

### **Conference Leadership**

- Symposium Organizer, “Bodies of Evidence,” international symposium, public dialogies, performances, and book presentation, Akademie Schloss Solitude, Stuttgart, Germany, November 23-24, 2018.
- Panel Organizer, “Expanding the Institution,” Inventory #2: Contemporary Dance and Performance Global Conference, Düsseldorf, Tanzhaus nrw, Germany, June 1-3, 2017.
- Conference Organizer, “Teaching the Teachers: Alternative Pedagogies in Dance Education,” International Conference of the European Network “Jardin d’Europe,” Mimar Sinan University of Fine Arts, Department of Modern Dance, Istanbul, Turkey, October 20, 2012.
- Conference Organizer, “Dance on Time,” international interdisciplinary conference, Istanbul Modern Museum, Istanbul, Turkey, May 27-29, 2009.
- Conference Organizer, “Solo in Contemporary Dance,” international conference traversing artistic and academic approaches to contemporary performing arts practices, Bogaziçi University, Istanbul, Turkey, October 4-6, 2007.

## PROFESSIONAL ACTIVITIES AND SERVICES

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### Curatorial Projects

- “iDANS #7: Unbound,” international program interrogating how artists bear witness and respond to contemporary authoritarianisms, with particular focus on the case of Turkey. In preparation.
- “iDANS #6: On the Road,” international festival multiple venues and urban public spaces, Istanbul, Turkey, May 2012- October 2014.
- “iDANS #5: At Work,” international festival, multiple venues, Istanbul, Turkey, September 30-October 23, 2011.
- “iDANS #4: The New Cosmopolis,” international festival, multiple venues and urban public spaces, Istanbul, Turkey, October 1-31, 2010.
- “iDANS #3: Laughing ↔ Crying,” international festival, multiple venues, Istanbul, Turkey, October 10-31, 2009.
- “iDANS #2: Dance on Time,” international festival featuring live dance and theatre performances, film screenings, conferences, workshops, and publications at multiple venues, Istanbul, Turkey, May 6-June 3, 2009.
- “iDANS #1: Solo?,” international festival with live dance and theatre performances, concerts, workshops, publications and conferences at multiple venues, Istanbul, Turkey, September 20-October 15, 2007.
- “iDANS #0: IstanbulReConnects,” international marathon program for staged dance performances and exhibitions at Kenter Theater, Istanbul, Turkey, April 19, 2006.

### Workshop Organization, Mentoring, and Teaching (selected)

- “Performing Borders: Vulnerability, Citizenship, and the Body,” international artistic and theoretical workshop co-taught with Tom Tlalim, German Dance Congress, Hanover, Germany, June 18, 2016.
- “Critical Endeavor Turkey #2,” writing workshop and theoretical seminar series for performing arts scholars and journalists, Istanbul, Turkey, October 1-23, 2012.
- “Critical Endeavor Turkey #1,” writing workshop and theoretical seminar series for performing arts scholars and journalists, Istanbul, Turkey, October 1-23, 2011.
- “Critical Endeavor,” International workshop for upcoming dance journalists and critics within the context of iDANS International Contemporary Dance and Performance Festival as part of the European Network “Jardin d’Europe,” Istanbul, Turkey, October 18-27, 2010.
- “Thought and Belief,” co-mentor with Milli Bitterli, Lime-Lab for International Mentorship in Choreographic Explorations, Schwankhalle, Bremen, Germany, June 8-13, 2010.

### Dramaturgical Work and Artistic Collaborations (selected projects)

- Çök.* 2010. Choreography and performance by Ayşe Orhon. Première at De Monty, Anvers, Belgium, December 3. Live performance.
- Flying Circus.* 2010. Artistic lab curated by Ong Ken Sen, Singapore and Cambodia, January 6-16.
- Dokuman.* 2009. Choreography by Taldans (Filiz Sızanlı & Mustafa Kaplan). Première at De Singel, Antwerp, Belgium, February. Live performance.
- My Private Himalaya.* 2008. Concept by Ibrahim Quraisi. Première at the Bonn Biennale, Bonn, Germany, June 14. Live performance.
- ÇATI Independent Contemporary Dance Artists Studio and Association.* 1996-2006. Co-founder, performer, and instructor, Istanbul, Turkey.
- İçbükey.* 1996. Choreography by Mustafa Kaplan, première at İstanbul Şehir Tiyatroları Tiyatro Araştırma Laboratuvarı, Istanbul, Turkey, May 19. Live performance.

### Other Professional Services

- Jury member, Prix Jardin d’Europe Award, ImpulsTanz, Vienna, Austria, July 13 - August 13, 2017.

## GRANTS, FELLOWSHIPS, AND AWARDS

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### Academic Awards

Institute for Critical Social Inquiry Fellowship, “The Relevance of Hannah Arendt,” The New School for Social Research, New York, June 2018.  
Akademie Schloss Solitude Fellowship in the Humanities, residential and stipendiary fellowship, Stuttgart, Germany, 2018.  
Teaching Assistantship, The New School, Eugene Lang College, 2006.  
Tuition Scholarship, The New School for Social Research, 2003-2005.  
Dean’s Tuition Scholarship, Tisch School of the Arts, New York University, 1999-2000.

### Grants for Curatorial Projects and Organization

“DEPARTS,” Transnational Network Multiannual Project Co-Funding Grant for Co-Organizer, European Commission, Culture Program 2009-2014.  
“Jardin d’Europe,” Transnational Network Multiannual Project Co-Funding Grant for Co-Organizer, European Commission, Culture Program, 2008-2013.  
Annual Festival Co-funding Grant for Main Organizer, European Commission, Culture Program (2007-2013), 2012.  
“Europe in Motion,” Transnational Network Project Co-Funding Grant for Co-Organizer, European Commission, Culture Program, 2009-2011.  
Gulliver Connect Exchange Program Grant for Young Performing Arts Managers Across Europe, Felix Meritis Foundation, Amsterdam, 2004.  
Conference Participation and Travel Grant, IETM (Information European Theatre Meeting Network), 2005  
Conference and Travel Grant, MPAAE (Managing Performing Arts Across Europe), 2003.

## TEACHING EXPERIENCE

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**Mimar Sinan University of Fine Arts**, Department of Modern Dance, Istanbul Adjunct Instructor, 2006-2008; 2002-2003

Courses: Sociology of Dance; History of the Art of Dance

**The New School**, New York

Teaching Assistant, 2006

University Humanities Course: University Humanities course “The Body: Aesthetics and Politics”

**Koç University**, Faculty of Arts and Sciences, Istanbul

Adjunct Instructor, 2003 and 2004

Courses: History of the Art of Dance

## MEDIA APPEARANCES (selected)

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### TV and Radio Interviews

Interview by Nur Aydın, *Bu Ülke*, TRT Türk, Istanbul, October 5, 2012.

(<https://www.youtube.com/watch?v=7LKrDk0FzOM>).

Interview by Berrak Sırma, *Kültür Mantarı*, IMC TV, Istanbul, October 6, 2012.

(<http://www.dailymotion.com/video/xu6c13>).

Interview by *Sanat Takibi*, Kanal 24, September 27, 2011.

(<https://www.youtube.com/watch?v=nqslaALW49A>).

Interview by İlksen Mavituna, *Açık Dergi*, Açık Radyo, İstanbul, September 2011.  
Interview by *Renkli Anlar*, TRT İstanbul, September 4, 2010.

### **Print and Online Media Interviews (selected)**

Interview by Tobias Becker, “Türkisches Theaterfestival iDANS: Ein Katzenjammer,” *Der Spiegel*, September 26, 2012.

<http://www.spiegel.de/kultur/gesellschaft/tuerkisches-theaterfestival-idans-a-857861.html>.

“Türkiye’de Çağdaş Dans Sahnesi ve iDANS Üzerine,” interview by Bilge Serdar, *Mimesis*, December 4, 2011.

<http://mimesis-dergi.org/2011/12/turkiyede-cagdas-dans-sahnesi-ve-idans-uzerine/>

Interview with Gurur Ertem, *Flying Circus*, 10 October 2009.

<https://flyingcircusproject.wordpress.com/2009/10/19/interview-with-gurur-ertem-istanbul-turkey/>

## **RESEARCH AREAS AND TEACHING INTERESTS**

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Cultural Sociology; Sociology of the Arts; Performativity and Political Action; Performativity in Hannah Arendt’s Thought; The Body and Social Theory; Cultures of Protest and the Body; Social Movements; Contentious Performances; Affects and Politics; Authoritarianism(s) and the Body; Transnational Artistic Networks; Cosmopolitanism and the Arts; The European Union and Cultural Politics

## **PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS**

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American Sociological Association (Sociology of Culture; Body and Embodiment)

Dance Studies Association

European Sociological Association (The Sociology of Art; Sociology of Culture; Social Movements)

IETM International Network for Contemporary Performing Arts

Performance Studies International

## ACADEMIC AND PROFESSIONAL REFERENCES

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### **Jeffrey C. Goldfarb**

Michael E. Gellert Professor  
Department of Sociology  
The New School for Social Research  
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### **Elizabeth Kendall**

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### **Şebnem Selşik Aksan**

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Koç University  
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### **Hakan Topal**

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